



Propriété des Editeurs Enregistre aux Archives de l'Union

**M A Y E N S E**  
**ANVERS ET BRUXELLES**  
**chez les fils de B. Schott.**

*Paris, au Bureau Central de Musique*

*Londres, chez Addison et Bode*

Dépôt général de notre fonds de Musique à Leipzig chez C. F. Leide à Vienne chez H. F. Müller

*Milan chez Lucra*

8075-8074

# PASTORALE DU BEARN.

par

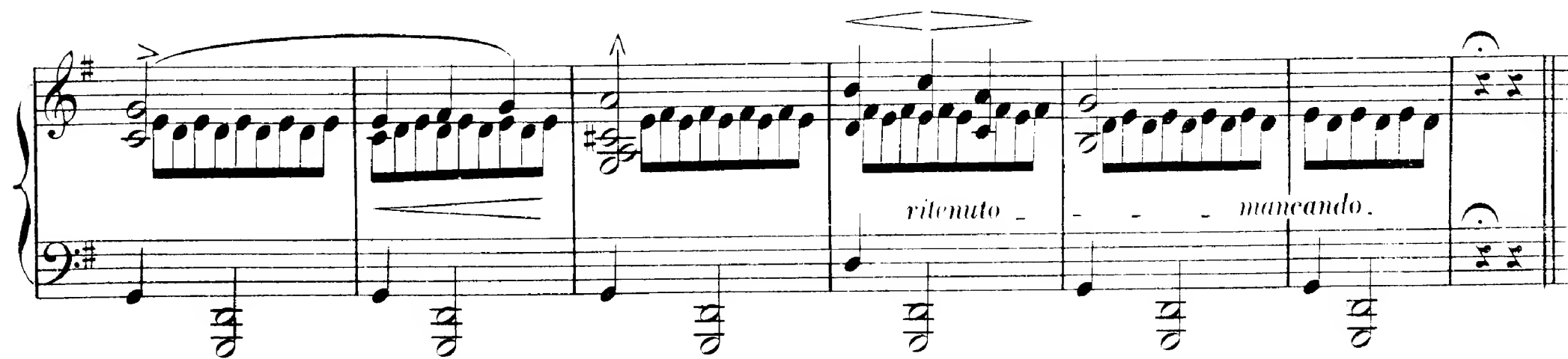
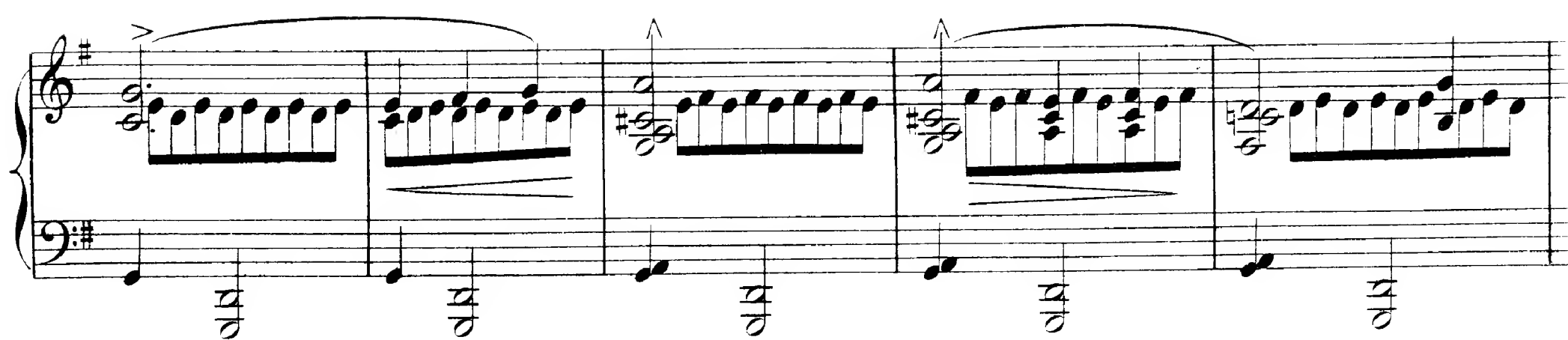
FRANÇ: LISZT.

PIANO.

Adagio. *con sentimento.*

*un poco pesante quasi campane.*

*sempre dolce espressivo e senza agitazione.*



Come prima.

CODA ad libitum.

agitato. sotto voce.

estinto.

tremolando. Ped. cres. Ped.

Ped. Ped. Ped. Ped. Ped.

*cres.* - - - - - *rinforz.*

*ff* Ped. Ped. Ped. Ped.

Ped. Ped. *f* Ped.

Piano à 6 Octaves.

*ff* Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

Piano à 6 Octaves.

*marcato ed espressivo la melodia.*

*dimin.* *sempre p* *Ped.* *p* *m.d.*

*Ped.* *m.d.* *Ped.* *m.d.* *Ped.*

*Ped.* *m.d.* *Ped.* *Ped.* *Ped.*

*Ped.* *poco a poco ritenuto.*

*Ped.*



This musical score consists of six systems of piano notation, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first five systems (measures 79-83) feature a continuous eighth-note accompaniment in the bass and a melody in the treble. The sixth system (measure 84) is marked 'piu rallent.' and shows a change in the treble melody. The final system (measures 85-86) is marked 'Adagio assai.' and features a more complex, slower melody in the treble with sustained chords in the bass. The piece concludes with a double bar line and the word 'Fine.'.

79

80

81

82

83

84

85

86

*piu rallent.*

*Adagio assai.*

8074.

Fine.